# Phase-Aligned Foveated Renderingfor Virtual Reality HeadsetsPoster #1152

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# Introduction

#### **Problem Statement**

As HMDs become higher-fidelity and wider FOV, aggressive Foveated Rendering is essential. Current techniques produce major flicker artifacts at high foveation levels, limiting their scalability.

### Method



# Results

#### **Computational Savings Analysis**

Google

Daydream

Phase-alignment adds slight overhead, but allows for more aggressive foveation, leading to net savings.



#### **Foveated Rendering**

Rendering same scene with fewer pixels in the periphery.

#### **Traditional Rendering**



Total # of Pixels: 2.3 Million

#### **Foveated Rendering**



Composition

onto final frame





• As user rotates, LA regions remain world-aligned.



- 3 LA, 1 HA rendered
- Upsampling and compositing done in world-space

#### **Translational Phase-Alignment**



#### **Perception of Aliasing**



Study taken from [4]. By performing phase-alignment, more aggressive foveation can be applied to achieve the same visual quality.

es, LA regions remain world-aligned.



4x4 Upsampling, Reprojection, Composition



Total # of Pixels: 0.5 Million Regions overlap via alpha-blending, reducing perceptibility of edge

#### Flickering/Aliasing Artifacts

The 3 × 1 vector  $t_{w \to e}$  is the translation from the origin of the world coordinate system to the current eye position.  $T_{s \to w}$  is the 4 × 4 homomorphic transform matrix

 $\rho$  indicates an assumed uniform depth of the scene content

#### **Region Selection and Culling**



#### **User Preference Analysis**

We asked users to rate preference between traditional foveation and phase-aligned foveation with increasing foveation aggressiveness in periphery.

Visual Quality Comparison of Foveated Rendering Methods



#### At foveation levels where both types of

# A-AAAA

- Same shape.
- Downsampled the same amount.
- Different artifacts based on pixel phase alignment.
- Head-motion leads to flickering in peripheral proportional to downsample factor.
- Subset of low acuity regions selected for current frame
- Only portion of framebuffer overlapping with output display is rendered to. Remainder is masked via depth-culling.
- Selected regions composited to final frame, sent for lens distortion.
- 1.5M pixels instead of 3.7M.

aliasing are detectable, users rate PAFR as superior.

[4] D. M. Hoffman, Z. Meraz, and E. Turner. Sensitivity to peripheral artifacts in vr display systems. to appear in SID Symposium Digest Technical Paper, 2018.